



1 • THE PLUCK LAB — CIRCLE HIGH OR LOW IN EVERY BOX

One rubber band on the open box. Change ONE thing per pluck — never both. Circle what you hear. (Keep stretched bands a big step away from eyes.)

	LOOSE BAND	TIGHT BAND
THICK BAND	HIGH • LOW	HIGH • LOW
THIN BAND	HIGH • LOW	HIGH • LOW

Watch the blur as a note fades: the blur gets smaller (quieter) — but does the PITCH change? ☐ yes ☐ no

2 • GUESS FIRST, THEN CIRCLE WHAT REALLY HAPPENED

The grain drum

When the singing fork touches the drum, the grains will...

☐ sit still

☐ jump and dance

The telephone — taut

String pulled tight, my whisper will...

☐ reach the other cup

☐ stay silent

The telephone — slack

String hanging loose, my whisper will...

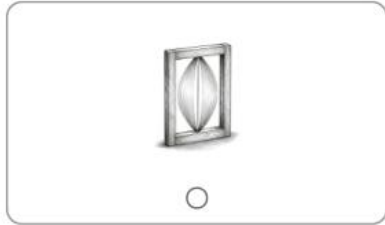
☐ still reach

☐ go dead

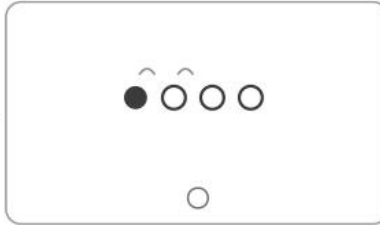


1 • LABEL SOUND'S JOURNEY — DRAW A LINE FROM EACH WORD TO ITS STOP

A grown-up reads the word bank. Draw a line from each word to the right picture.



☐ vibration



☐ air particles bumping



☐ eardrum

2 • DRAW ONE INSTRUMENT YOU PLAYED TODAY

Draw it big — then CIRCLE the part that vibrates. Tell a grown-up how you silenced it.

draw here — then circle the part that wiggles